Chicago is a talent rich city known for its vibrant music scene comprised of world class musicians. In the genres of jazz and blues, Chicago is legendary. Owned by saxophonist *Ken Partyka*, **New Standard Music, Inc.** is a truly unique company that specializes in providing jazz and blues for private events, festivals and concerts. Comprised of a core of some of the finest instrumental and vocal artists in Chicago, **New Standard Music, Inc.** is able to combine both artistic and professional integrity and mix it with decades of experience.

The term "New Standard" has multiple meanings. The repertoire of the ensembles largely consists of updated versions of traditional "standard" songs as well as more modern music molded into a jazz setting. This fresh approach helps to create performances that are truly unique.

Music, Inc. to be the "go to" choice for many venues, individual clients and destination management companies, including the esteemed *Signature Room at the 95th*. Certainly not "everyone's everything", **New Standard Music, Inc.** takes pride in staying focused on what they do best, and that is performing great music for their audiences.

KEN PARTYKA

Chicago Saxophonist Ken Partyka enjoys a multi-faceted career in the music business, which spans over twenty five years. In his unique career, he has amassed an impressive resume as a performer, educator, bandleader, producer and composer/arranger.

As owner of **New Standard Music, Inc.**, Ken has contracted hundreds of private events and concerts and is the creator of the weekly jazz series "The Sidebar Sessions" at Fitzgerald's Night Club.

Known for his versatility and musicianship, Ken is in demand in a number of idioms, including jazz, big band and also in more commercial settings. In addition to his work with the New Standard ensembles, Ken has had the privilege of backing such entertainment luminaries as Frankie Valli, Aretha Franklin, Mel Torme, Arturo Sandoval and Natalie Cole and has performed at the Chicago Jazz Festival, the New Orleans Jazz & Heritage Festival and at the legendary Red Rock.



*Ken PaKen Partyka is a Reunion Blues Artist

NEW STANDARD MUSIC - PRIVATE EVENTS

Although inhabiting a small niche of the acclaimed Chicago special events industry, jazz and blues are genres many discerning clients still seek for their events. Jazz is highly versatile and arguably the most effective form of music there is when it comes to creating the perfect ambience or enhancing a specific theme. Blues is not only synonymous with Chicago but is also perhaps the most relatable music on the planet due to its raw honesty and emotion.

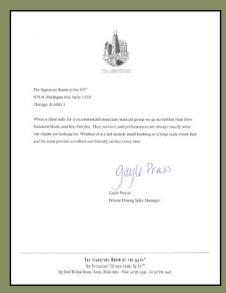
The ensembles of **New Standard Music, Inc.** are actual performing groups comprised of some of Chicago's finest. The musicians and vocalists of **New Standard Music, Inc.** all boast impressive performance and recording credits. This translates into exceptional, unique and vibrant performances every time.

With an ever expanding client list, **New Standard Music, Inc.** has provided music for corporate functions, weddings, benefits, festivals, cocktail receptions, anniversaries and wine tastings. We can work directly with clients or through event planners and destination management coordinators.

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"Ken Partyka and New Standard Music has been the perfect choice for us each and every time we have had a special event this past year." – Umberto S. Davi, President, Illinois State Bar Association

BOOKING INFORMATION: NEW STANDARD MUSIC, INC

Contact: Ken Partyka
Phone: 708.250.7307
Email info@NewStandardLive.com
Website: www.NewStandardLive.com



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NEW STANDARD MUSIC - CONCERTS

New Standard Music, Inc. is the parent of both the *New Standard Quintet* and the *New Standard Jazz Orchestra*. These ensembles each have released CDs that were received with rave reviews and are comprised of many of the world class jazz musicians in Chicago. In addition, these groups can be heard regularly at some of Chicago's top music venues, including *The Jazz Showcase*, *Fitzgerald's*, *WIRE* and *Reggie's Music Room*.

Created in 2014, the show "A Century of Song" was first performed, combining the *New Standard Quintet* with special guest vocalists. Regularly featured are some of the finest in Chicago, including Nanette Frank, Paul Mabin and Leslie Beukelman. This 90 minute show takes the audience on a chronological musical journey of the past 100 years, but with updated versions of traditional standard music by such composers as *Duke Ellington* and *Billy Strayhorn* and unique arrangements of more modern performers such as *Al Jarreau*, James Taylor and *Stevie Wonder*. It's a one of a kind concert that blends music of the past century in a mix of instrumental and vocal music.



"It stands as a testament to the restrained maturity of each of these fine instrumentalist, their cohesiveness as a group and the rich compositions they embrace." — Ed Enright, Downbeat

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